

BIOGRAPHY



© Osiris Munir 2016
All Rights Reserved

La Palabra (born Rodolfo M. Foster in Caimanera, Cuba) is a well-respected bandleader, singer-songwriter, pianist, record producer, and arranger, known for his versatile approach to music, particularly his invention of the Salsa Romantica Latin music genre and his signature style of Afro-Cuban-influenced, sensual Latin jazz. Discovered by Stevie Wonder in Detroit, La Palabra is an extraordinary performer that has shared his sound and style throughout the world.

Salsa Romantica introduced a new genre of music to the Latin music industry incorporating a sensual, tropical danceable beat to popular and well-known English & Spanish ballads. A few examples of Palabra's Salsa Romantica are Lionel Richie's "Lady," Roberto Carlos's "Cama y Mesa," and Emmanuelle's "Todo se Derrumbo." "Lady" has topped the charts in all international airways. His most recent effort titled "El Tun Tun de Tu Corazon" topped the charts in Colombia and it was the most played song on the radio in Peru in 2011-12. This has brought great notoriety to this versatile artist.

Versatility and innovation are what make La Palabra the modern ever-evolving musician that he is.